Musical Sound Recordings – Type j
with links to OCLC’s BF&S

Searching tips

ISBN (if available)

Publisher number -- Use the publisher number (previously called the music number) search in Connexion -- mn: or in search boxes

Title and limit by sound recordings

Title and publisher and limit by sound recordings

Cataloging information

Chapter 6 of AACR2R covers sound recordings in all media
   Discs – compact discs, vinyl, etc.
   Tapes – cassettes, reel-to-reel, cartridge
   Rolls – piano, organ, etc.
   Sound recordings on film
   Wires, cylinders

Chief source of information (in order of preference):
   Disc, cassette, cartridge or reel surface or label
   Accompanying textual material
   Container (e.g., sleeve, box)
   Other sources

If there are two or more disc or cassette labels, treat them as a single chief source
Treat accompanying textual material or a container as the chief source if it gives a collective title and the parts themselves only contain titles for individual parts.

Make note indicating source of title

500 $aTitle from container.
500 $aTitle from insert.

Differences that justify a new record

Different format, size, speed (e.g. disc vs. cassette)
  Significant difference in playing time
  Stereo. vs. mono.
  Different edition
  If in a completely different series
  Difference in contents note

Differences that do not justify a new record

Absence or presence of 028 alone does not justify a new record. Compare differences in 245, 260, 300, 5xx to justify a new record

Absence or presence of multiple publishers, distributors, etc. as long as one on the item matches one on the record or vice versa

Per OCLC Bibliographic Formats and Standards: when in doubt edit existing record.
Some fields in the bib record

007  This field must be present for all sound recordings. Follow the link to Bibliographic Formats and Standards for more information.

CDs will be coded as follows:
$\text{a} \quad s \quad \text{sound recording}$
$\text{b} \quad d \quad \text{sound disc}$
$\text{d} \quad f \quad \text{compact disc}$
$\text{e} \quad s \quad \text{stereo, OR m for mono OR q for quadraphonic OR u for unknown}$
$\text{f} \quad n \quad \text{no grooves}$
$\text{g} \quad g \quad 4 3/4 \text{ in. dimensions}$
$\text{h} \quad n \quad \text{not applicable}$
$\text{i} \quad n \quad \text{not applicable}$
$\text{m} \quad e \quad \text{digital recording OR u unknown}$
$\text{n} \quad d \quad \text{digital storage OR u unknown}$

Cassettes will be coded as follows:
$\text{a} \quad s \quad \text{sound recording}$
$\text{b} \quad s \quad \text{sound cassette}$
$\text{d} \quad l \quad 1 1/4 \text{ ips.}$
$\text{e} \quad s \quad \text{stereo OR m for mono OR q for quadraphonic OR u for unknown}$
$\text{f} \quad n \quad \text{not applicable (no grooves)}$
$\text{g} \quad j \quad 3 1/4 \times 2 1/2 \text{ in.}$
$\text{h} \quad l \quad \text{standard cassette}$
$\text{i} \quad c \quad 4 \text{ track}$
$\text{m} \quad c \quad \text{only if Dolby processed}$

024  Barcode number -- May need to be added to bib record 1st indicator 1 for UPC or 3 for EAN, 2nd indicator is blank unless
cataloger has a barcode reader that reads it the same way you see it and has verified that (then 0)

028 Publisher number -- 1st indicator 0, 2nd indicator 1, subfield a publisher number, subfield b should match 260 subfield b. When two or more distinct numbers appear, transcribe each separately.

041 Language code -- should match the language(s) in the 546 language note. This field is only needed if there is more than one language for the item. If the songs are sung in French and Italian, the 041 would be as follows: 041 0_ $d fre $d ita

047 Musical composition code -- Indicators are blank -- Possible codes are listed under Comp: in the fixed field. This field is only needed when the item has several music forms and has the code "mu" in Comp: For the following example the item is both blues and jazz. Comp: mu

047 $a bl $a jz

1XX Performers or composers can be main entry. It will be a 100 for a person or 110 for a group.

100 1 Beethoven, Ludwig van, $d 1770-1827.
100 1 Franklin, Aretha.
110 2 Boyz II Men (Musical group)

245 $a Title proper
 $n Number of part
 $p Title of part
 $h GMD in brackets [sound recording] -- precedes $b and $c
 $b Subtitle, if applicable
 $c Performer or composer's name exactly as found on chief source
260  $a Place of publication  
    $b Publisher  
    $c date (usually a p date) -- p means copyright for sound

300  Should follow one of the following formats for a disc or a cassette, if applicable. You can't change a sound cassette bib record to make it into a CD bib record. A new record must be created if this field doesn't match.  
    300  1 sound disc (1 hr., 12 min.) : $b digital ; $c 4 3/4 in.  
    300  1 sound cassette (45 min.) : $b analog.

Notes order

500  Nature or artistic form and medium of performance (e.g., Rock opera)  
546  Language (e.g., Sung in French or Italian)  
500  Source of title proper  
500  Variations in title  
500  Statement of responsibility not listed in 245  
511  Participants or performers  
508  Credits  
536  Funded by or issued by  
500  Edition and history (e.g., Originally released as Columbia: CCD-4495.)  
518  Date/Time and place of an event (e.g., Recorded in Carbondale, Ill. in 1999.)  
500  Publication, distribution, etc.  
500  Physical description (e.g., 20 sound cassettes in 2 containers.)  
500  Accompanying material (e.g., Lyrics laid in container.)  
521  Audience  
586  Awards  
530  Other formats (e.g., Issued also as a cassette.)  
520  Summary
505 Contents -- List titles of individual works contained in the sound recording.
If songs are all performed or composed by one person or group, no need to use enhanced content note.
505 0_ Title -- 2nd title -- 3rd title -- 4th title -- 5th title.
If songs are performed by several people
505 00 $t Title $r (Performer) -- $t 2nd title $r (2nd performer) -- $t 3rd title $r (3rd performer).
If songs are composed by several people
505 00 $t Title / $r Composer -- $t 2nd title / $r 2nd composer -- $t 3rd title / $r 3rd composer.
Note: Performers have parentheses and composers do not, they have a slash before the subfield r.
$g can be added for information like time that we do not want to access by the keyword search.

500 Publisher's number when multiple numbers are present
590 Local notes
501 "With" notes

Subject headings

Add subject headings for both the type of music and the medium of performance.
650 _0 Jazz.
650 _0 Piano music.

Added entries

Added performers and composers that aren't listed in the 1XX should go in the 7XX fields. Be sure to check authority file.
Spoken Sound Recordings – Type i

Refer to the Music Sound Recording handout. Almost all fields are the same. The few variations are as follows:

No 047 is needed

The 100 line will be the author of the book if applicable.

The 245 subfield c will list the author of the book as stated on the chief source.

Make sure to indicate if an audiobook is abridged or unabridged. This will go in the 250 if it is worded as an edition statement or in the 500 if not.

250 $aAbridged ed. OR 500 $aAbridged.

The 511 should give narrator, if known.

Subject headings can be copied and pasted from a good (DLC or comparable) book bib record for the same title.

One of the following genre lines should be added as appropriate.
655 _7 Audiobooks.$2lcgft
655 _7 Children’s audiobooks.$2lcgft

Add a 700 for the narrator.

Beware of dates—Ignore the copyright date for the book. Copyright date of sound (p date) is the important date.
MP3 CDs

Include a 538 note indicating system requirements

538  $aCD/MP3 player or PC with MP3 capable software.

Include additional information about MP3 characteristics in quoted notes.

500  $a”Formatted in audiobook format and Daisy”—Disc label.

500  $a”This audiobook is coded in MP3 format and is iPod ready”—Container.